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# Care & Maintenance Sheet 11 Acoustic Plaster

## 1 Cleaning and Maintenance

Armourcoat Acoustic plaster provides a natural mineral surface made primarily from finely bound grains of white marble. Whilst it is a resilient surface there is always a chance that over time it will be subject to damage or become soiled by airborne dust and dirt. We therefore offer a range of services to clean, repair or restore the surface finish.

## 2 Dust Removal

Areas which are subject to greater air movement (near air conditioning vents, doors etc) are likely to gradually pick up a small amount of airborne dust. This is best removed using a vacuum cleaner with a fine brush attachment.

## 3 Stain Removal

Any organic stains can be removed easily by the application of either a mild bleach or Peroxide cleaner. Apply to the surface using a sponge or foam roller.

## 4 Scuff and Surface Marks

Scuff marks and other dirty marks on the surface can often be easily removed using a white pencil eraser or an adhesive tape such as Selotape.

## 5 Damage Repair

Any repairs of damage to the surface should be undertaken by a specialist applicator that is familiar with using the material. It is possible to make minor repairs which are very well disguised but moving light fittings or access hatches will almost always result in a visible patch repair.

## 6 Restoration

There are circumstances where it is not possible to adequately repair or clean the surface fully due to age or the extent of the damage and it is therefore necessary to undertake a full restoration.

Fortunately it is possible to remove just the final topcoat plaster and reapply a new layer of Acoustic Topcoat without the need to remove and reinstate the base panels. This will provide a brand new appearance without affecting the acoustical performance of the system.

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