

SURFACE

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Newsletter | Autumn 2017

Welcome to 'Surface' - Armourcoat's newsletter bringing you the latest stunning design projects and market-leading new decorative products. An array of global projects for an impressive list of international blue chip clients in the residential, hospitality and

boutique retail sectors have established Armourcoat as a leading supplier of high quality surface finishes. Armourcoat products are made from natural minerals including recycled Italian marble, contain low or zero VOCs and have the added confidence of a full material guarantee.

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Top of the Class at UCL



© Ben Blossom

Armourcoat polished plaster has been specified for the UCL (University College London) School of Management at its new space on 38th floor of the iconic One Canada Square, Canary Wharf in London.

The unique space, designed by leading architects Levitt Bernstein in collaboration with UCL Estates and the School's director Bert De Reyck, has been created to enhance the School's ability to produce

disruptive research and entrepreneurial leaders of the future. By providing world class facilities that correspond with the quality of its teaching and research the expansion aims to attract academic talent from across the world.

The floor has been divided into six distinct zones which each serve different aspects of the School's work and have their own unique identities. These zone are termed

as 'villages,' offices and meeting rooms arranged around a central shared space. Armourcoat Concrete polished plaster including copper leaf has been used to define the village zones with colour and texture, working with the new UCL corporate identity by Studio Blackburn.



© David Barbour

Egyptian Style at Greater London House

Armourcoat polished plaster creates a stunning entrance for the refurbishment of Greater London House in Camden's Mornington Crescent. The building, owned by Lazari Investments, is a striking example of Art Deco Egyptian revival architecture formerly the Carreras Cigarette Factory.

The hand-applied Armourcoat wall finish forms part of the interior design by Forme UK, which pays contemporary homage to the style of the façade and befits the scale, importance and heritage of the building. An entrance 'portico' creates subtle references

to Egyptian style, shapes and motifs, finished in a dark anthracite coloured polished plaster finish.

A silhouette outline of the famous bronze cat sculptures which flank the entrance was incorporated into the surface. The image of a black cat was also a branding device for Carreras, used on the packets of their Craven A cigarettes and is a repeating logo across the front of the building.

The Smooth polished plaster finish is similar to the marmorino stucco used

extensively in northern Italy during the Renaissance period. Armourcoat Smooth finish resembles natural stone and consists of a natural mineral material composed of hydrated lime and crushed marble combined with special additives to control working characteristics. The final appearance of this finish is dependent on the hand of the individual applicator, making it possible to achieve anything from a plain lightly polished surface to a more highly burred marbelised effect.



© David Barbour



© David Barbour

Decorex Celebrates 40 Years of Design Collaboration

Decorex, the UK's leading destination for interior design, will take place this September (17-20th) on the historic grounds of Syon Park, as the opening destination of the London Design Festival. This year Decorex celebrates 40 years of

design collaborations. From the outset, Decorex has had collaboration at its core.

Featuring more than 400 of the most recognised and emerging exhibitors world-wide, including rising numbers of

new participants, this esteemed event is the only one of its kind for the high-end interiors market.

Visit Armourcoat at the show (stand H31), presenting the latest finishes and effects.



Armourcoat at Decorex

Urban Update for Chiswell Street



© Edmund Summer

The stunning refurbishment of 4 Chiswell Street by Ben Adams Architects includes Armourcoat's Istria polished plaster wall finish. Situated close to the historic Bunhill cricket ground in Islington, this once tired office building has been re-imagined as a modern and open workspace.

Entering through an impressive new façade and front entrance, the architect's design includes a double height reception space bathed in natural light. A sculpturally

fluted wall finished in Istria polished plaster and custom terrazzo floor continue a circular motif repeated throughout the design. With exposed services and stylish use of concrete colours, the structure has been transformed into a contemporary and relevant commercial building with a distinctive urban feel.

Named after the characteristic building stone of Venice, the Istria polished plaster finish is made from a combination of slaked

lime, recycled marble powder and special additives.

Available in contemporary range of 72 colours, the Istria finish is full of ingrained surface movement and creates a matt or honed stone appearance. Tonal variation and surface movement within the finish complements other natural materials including wood, stone and fabric.



For further information and the location of your nearest Armourcoat Surface Finishes partner office please visit our website.

Armourcoat Limited | Morewood Close | Sevenoaks | Kent | TN13 2HU | United Kingdom
T: +44 (0)1732 467993 | F: +44 (0)1732 450930 | E: specsales@armourcoat.co.uk

Armourcoat Surface Finishes Inc | 4330 Production Court | Las Vegas | NV 89115 | USA
Telephone: (702) 644-0601 | Fax: (702) 644-0554 | Email: sales@usa.armourcoat.com

www.armourcoat.com

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